This Emotional Life
Premieres January 4-6 at 8 pm

Arkansas Educational Television Network
The mission of the Arkansas Educational Television Network (AETN) is to offer lifelong learning opportunities to all Arkansans; to supply instructional programs to Arkansas’ schools; to provide programming and services to improve and enhance the lives of Arkansas’ citizens; and to illuminate the culture and heritage of Arkansas and the world. To accomplish this mission, AETN, through the creative use of telecommunications, will present a high-quality public television service designed to inform, educate, motivate, entertain, enlighten and inspire.

Contents
On The Cover . . . 2
Special Events . . . 3
Letter from AETN Director . . . 4
Profile: Dr. William Downs, Jr. . 5
Community Cinema Calendar . . . 6
Finding AETN’s Create & Scholar Channels . . . 7
January’s Highlights . . . 8-11
Daytime Listings . . 12-13
Primetime Listings . . . 14-23
Weekends . . . 24-25
Education . . . 26-27
Production . . . 28
Celtic Thunder . . . 29
Thank You Volunteers . . 29
Sharon Heflin . . . 30
Underwriters . . . 31
Coming in February . . . 32

AETN Mission Statement
The mission of the Arkansas Educational Television Network (AETN) is to offer lifelong learning opportunities to all Arkansans; to supply instructional programs to Arkansas’ schools; to provide programming and services to improve and enhance the lives of Arkansas’ citizens; and to illuminate the culture and heritage of Arkansas and the world. To accomplish this mission, AETN, through the creative use of telecommunications, will present a high-quality public television service designed to inform, educate, motivate, entertain, enlighten and inspire.

AETN MAGAZINE Staff
Editor in Chief
Allen Weatherly
Editors
Mona Dixon
Editorial & Creative Directors
Sara Willis
Elizabeth duBignon
Editorial Panel
Shirley Bowen,
Rowena Par, Dashi Blencowe
Pam Wilson, Tiffany Verkler
Copy Editors
Dashi Blencowe, Catherine Mayes,
Karen Cooper, Pat Pearce

AETN Offices
350 S. Donaghey Ave. - Conway, AR - 72034
800/662-2386
membership@aetn.org - www.aetn.org

Arkansas Educational Television Network

On The Cover...

The AETN Foundation is proud to bring you two exclusive ticketed special events in 2010!

Celtic Woman: Songs From The Heart Tour live Wednesday, April 28, 2010 at the Robinson Center Music Hall in Little Rock, Arkansas. The AETN Foundation welcomes Celtic Woman back to Arkansas for an exclusive event for Friends of AETN. Violinist Mairead will return along with vocalists Chloe, Lisa, Alex and Lynn for an exciting concert featuring your Celtic Woman favorites and many brand new tunes. Available seats include $150 VIP (First 10 rows next to the stage), $100 Orchestra, $60 Mezzanine, $40 Balcony. Tickets are available by calling 1-800-662-2386 or online at www.aetn.org.

Dr. Daniel Amen, live at AETN’s Studios

Dr. Daniel Amen will join us, Saturday, June 5, 2010 at the the AETN Studios in Conway, Arkansas to speak about his latest book, Change Your Brain, Change Your Body: Use Your Brain to Get and Keep the Body You Have Always Wanted, in which ways to boost your brain to improve your weight, skin, heart, energy, and focus are discussed. Dr. Amen is a physician, child and adult psychiatrist, brain imaging specialist, bestselling author, Distinguished Fellow of the American Psychiatric Association and the CEO and medical director of Amen Clinics, Inc. in Newport Beach and Fairfield, California, Tacoma, Washington and Reston, Virginia. Dr. Amen is an Assistant Clinical Professor of Psychiatry and Human Behavior at the University of California, Irvine School of Medicine, where he teaches medical students and psychiatric residents about using brain imaging in clinical practice. Tickets are $40 and are available by calling 1-800-662-2386 or online at www.aetn.org.

On The Cover...

MASTERPIECE™
“EMMA”
Sundays, beginning Jan. 24, 9 pm
A fiercely funny four-hour adaptation of

THIS EMOTIONAL LIFE
Monday-Wednesday, Jan. 4-6, 8 pm
This three-part series explores ways to improve social relationships, learn to cope with depression and anxiety and become more positive, resilient individuals. The series host, Harvard psychologist and best-selling author of Stumbling on Happiness, Professor Daniel Gilbert, talks with experts about the latest science on what makes us “tick” and how we can find support for the emotional issues we all face. Each episode weaves the compelling personal stories of ordinary people and the latest scientific research, along with revealing comments from celebrities such as Chevy Chase, Larry David, Alanis Morissette, Robert Kennedy Jr. and Richard Gere.

2 Arkansas Educational Television Network

Dr. Daniel Amen, live at AETN’s Studios

Dr. Daniel Amen will join us, Saturday, June 5, 2010 at the the AETN Studios in Conway, Arkansas to speak about his latest book, Change Your Brain, Change Your Body: Use Your Brain to Get and Keep the Body You Have Always Wanted, in which ways to boost your brain to improve your weight, skin, heart, energy, and focus are discussed. Dr. Amen is a physician, child and adult psychiatrist, brain imaging specialist, bestselling author, Distinguished Fellow of the American Psychiatric Association and the CEO and medical director of Amen Clinics, Inc. in Newport Beach and Fairfield, California, Tacoma, Washington and Reston, Virginia. Dr. Amen is an Assistant Clinical Professor of Psychiatry and Human Behavior at the University of California, Irvine School of Medicine, where he teaches medical students and psychiatric residents about using brain imaging in clinical practice. Tickets are $40 and are available by calling 1-800-662-2386 or online at www.aetn.org.

Arkansas Educational Television Network
Dear Viewers,

Some Answers
What are AETN and PBS doing to compete in the new media marketplace where viewers want to see content when, where and how they want it? AETN and PBS are doing a lot. Check out the new online video player featured on AETN's Web site to stream episodes of most PBS shows. Early this year you will also be able to stream more and more locally produced AETN programs on the same video player. AETN also has hundreds of clips available on the aetntv and PBS YouTube channel.

What determines success for individual programs?
Ratings are one consideration, but so are a number of other factors, including the artistic merit of the programming we broadcast. For AETN, one of the most important metrics is the impact our content has on our viewers. The impact of AETN's outreach around the Ken Burns' series “The War” and “The National Parks: America’s Best Idea” are just two examples. We are preserving nearly 600 oral histories of Arkansas World War II veterans, and AETN's free parks Passport Program has been a popular way to encourage Arkansans to visit national and state parks around our state.

We continue to help promote lifelong learning for Arkansans of all ages and to assist teachers and students throughout the state. Beyond formal instruction, professional development opportunities and programs like NOVA that strengthen teaching in many classrooms, we note one truism: every program on television, whether public, not-for-profit or commercial teaches something. The question is what does it teach?

When AETN goes into a fundraising period, why do you often present different material from the regular fare?
It's true that some of the programming we air during pledge drives is different from our core schedule because it's meant to serve a different purpose. Pledge programs exist to encourage people to act to make that call to their station and support local public television. Lots of research about what people like and don't like about pledge programming, as well as what works and what doesn't, is why you'll see programs vary as "Brain Health," doo-wop bands or Celtic Woman concerts during pledge periods. Remember that PBS and AETN are not-for-profit organizations. People send checks voluntarily to support the kind of programming they like to see on the air. AETN reserves the right to make programming adjustments and premptions that enhance the relevance of its program service. Although accurate at the time of printing, this guide should be used in conjunction with current newspapers, TV magazine listings and the Internet.

AETN recognizes its outstanding employees and productions for 2009 at its Annual Awards Banquet.
For 11 years, Dr. Bill Downs has proudly served on the Arkansas Educational Television Network Commission. Since 1966, Downs has worked at Ouachita Baptist University where he has guided the Mass Communications Department from courses focused on print media to a diversified program that now includes journalism, advertising, public relations, telecommunications and new media, with a heavy emphasis on writing skills. Downs now serves as Chair of OBU’s Mass Communication Department.

Downs' commitment to education is one reason why being involved with Arkansas's only statewide television network is so important to him.

“AETN is important in not only what we see but in what we may not see, as in the case of the Arkansas IDEAS Web site, which has provided more than 100,000 credit hours for professional development to Arkansans teachers,” Downs said. “AETN offers a matchless mix of programs that provide learning opportunities.”

Downs has been named the 1996 Distinguished Educator of the Year by the Arkansas Advertising Federation; been named Outstanding Faculty Member by the Ouachita Student Senate twice; received the Journalism Educator Award from the Arkansas Press Association; and received several awards from Columbia Scholastic Press Association in New York City, including the Gold Key award and Gold and Silver Crown awards as the former adviser of the Ouachitonian yearbook and the James Frederick Paschal Award.

Downs is a 1949 graduate of Batesville High School, holds a Bachelor of Arts degree in English and Journalism from the University of Arkansas at Fayetteville and Master of Arts and Doctor of Philosophy degrees from the University of Missouri at Columbia. He is also the author of “The Fighting Tigers: The Untold Stories Behind the Names on the Ouachita Baptist University WWII Memorial” (University of Arkansas Press/Poemic International, 2004).

Downs was first appointed to the commission in 1998 and has served as both chair and vice-chair. “I hope people gain from AETN a deeper sense of pride in the immense variety of people, places and things we have in Arkansas,” Downs said.
January
Young@Heart, Hendrix College, Murphy House, Thursday, Jan. 28, 6-8:30 pm
Get ready to rock with the most entertaining golden oldies you will ever meet in the senior citizen’s chorus Young@Heart. With a show only weeks away, they must learn a slate of new songs ranging from James Brown to Coldplay. The chorus’s director leads them through tough rehearsals, proving that rock and roll can be hard work—especially if you’re hard of hearing. Climaxing in a triumphant performance, their inspiring story celebrates the unbreakable bonds of friendship and the life-affirming power of music.

February
Garbage Dreams, Hendrix College, Murphy House, Tuesday, Feb. 23, 6-8:30 pm
Welcome to the world’s largest garbage village located on the outskirts of Cairo, Egypt. The Zaballeen (Arabic for garbage people) recycle 80 percent of the trash they collect—far more than other recycling initiatives.

March
The Eyes of Me, Tuesday, March 16, 6-8:30 pm, location TBD
This program offers an up-close look at four teens who have lost their sight. The film follows their struggles to fit in, prepare for college and live independently.

Visit www.aetn.org/engage for the most up-to-date information on all events.

Arkansas Educational Television Network
• Super Why! Kids • Clifford
• Buddy from Dinosaur Train • Sid the Science Kid

Arkansas Educational Television Network

How can I watch AETN Kids/Create and AETN Scholar?
A lot of our viewers have been asking how they can watch programs on the AETN Kids/Create and AETN Scholar channels. These channels are available to watch over the air using an antenna hooked up to a converter box or digital television. However, it is up to cable and satellite companies to make these channels available to their subscribers.

Does my service provider carry AETN Kids/Create and AETN Scholar?
Below is a list of service providers who are carrying AETN Kids/Create and AETN Scholar, and the channel numbers. If your service provider is not listed, we are not aware that they are carrying AETN Kids/Create and AETN Scholar.

<table>
<thead>
<tr>
<th>SERVICE PROVIDER</th>
<th>CHANNEL FOR AETN KIDS/CREATE</th>
<th>CHANNEL FOR AETN SCHOLAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cam-Tel Cable (WEHCO Video)</td>
<td>251</td>
<td>252</td>
</tr>
<tr>
<td>Comcast</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little Rock, NLR, Jacksonville, Sherwood, Bryant</td>
<td>202</td>
<td>203</td>
</tr>
<tr>
<td>Conway Corp.</td>
<td>115</td>
<td>175</td>
</tr>
<tr>
<td>Cox Communications</td>
<td>702</td>
<td>701</td>
</tr>
<tr>
<td>Systemwide (except Midland)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>East Arkansas Video (WEHCO Video)</td>
<td>251</td>
<td>252</td>
</tr>
<tr>
<td>Fortest City, Marianna, Wynne</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pine Bluff Cable TV (WEHCO Video)</td>
<td>252</td>
<td>251</td>
</tr>
<tr>
<td>Pine Bluff</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Resort TV Cable (WEHCO)</td>
<td>252</td>
<td>251</td>
</tr>
<tr>
<td>Hot Springs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>White County Video (WEHCO)</td>
<td>251</td>
<td>252</td>
</tr>
<tr>
<td>Bald Knob, Judsonia, Kensett, Searcy</td>
<td>251</td>
<td>252</td>
</tr>
<tr>
<td>Windjammer Cable</td>
<td>317</td>
<td>318</td>
</tr>
<tr>
<td>Kennett, MO</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

At this time, we are not aware that Dish Network or DirecTV is carrying AETN Kids/Create and AETN Scholar.

How can I get my service provider to carry AETN Kids/Create and AETN Scholar?
We encourage you to contact your service provider and let them know of your interest in these channels. Below is a list of AETN transmitters with their station call letters and channel numbers. Identify the call letters for the station you watch and then ask your service provider to carry the digital sub-channels for that station. For instance, viewers in Hot Springs Village watch on KETS Channel 2. So, when you call your service provider, ask them to add the digital sub-channels for KETS to their channel lineup.

KAFT-Channel 13 (Northwest AR) KEMV-Channel 6 (North Central AR)
KTEJ-Channel 19 (Northeast AR) KETS-Channel 2 (Central AR)
KETG-Channel 9 (Southwest AR) KETZ-Channel 12 (Southeast AR)
Ongoing PBS Series...

NATURE – Sundays, 7 pm
“White Falcon, White Wolf”, Jan. 3
“Hummingbirds: Magic in the Air”, Jan. 10
“Clash: Encounters of Bears and Wolves, Jan. 17
“American Eagle”, Jan. 24
“Wild Balkans”, Jan. 31

Hummingbirds represent one of nature’s most interesting paradoxes—they are the tiniest of birds, yet they qualify as some of the toughest and most energetic creatures on the planet.

ANTIOQUES ROADSHOW – Mondays, 7 pm
“Raleigh, NC (Hour One),” Jan. 4
“Raleigh, NC (Hour Two),” Jan. 11
“Raleigh, NC (Hour Three),” Jan. 18
“Atlantic City, NJ (Hour One),” Jan. 25

This guest makes ROADSHOW history at the event Raleigh, North Carolina, with the highest-value appraisal ever captured in the series’ 13-year history with her collection of four Chinese carved jade objects. Callahan estimates the value of the collection as high as $1,070,000.

AMERICAN EXPERIENCE
“Wyatt Earp”
Monday, Jan. 25, 8 pm

He has been portrayed in countless movies and television shows by some of Hollywood’s greatest actors, including Henry Fonda, Jimmy Stewart and, more recently, Kevin Costner, but these popular fictions belie the complexities and flaws of a man whose life is a lens on politics, justice and economic opportunity on the American frontier. Shortly after his death in 1929, distressed Americans down on their luck transformed Wyatt Earp into a folk hero: a central figure in the American narrative of how the west was won, a man who took control of his own destiny.

AMERICAN MASTERS
“Sam Cooke: Crossing Over”
Monday, Jan. 11, 8 pm

Before Otis Redding, before Motown, before Aretha Franklin became the Queen of Soul, Sam Cooke put the spirit of the black church into popular music, creating a new American sound. He had a silky voice and good looks; he was charming and brazen. Doors opened for him, bringing his unique gospel—“Good News,” “Wonderful World,” “You Send Me,” “Change Is Gonna Come” and more.

AMERICANS ROADSHOW – Sundays, 7 pm

GREAT PERFORMANCES
“Passing Strange”
Wednesday, Jan. 13, 8 pm

Recorded for television by Spike Lee, “Passing Strange” is the semi-autobiographical story of a young man who leaves behind his middle-class, church-rulled upbringing in mid-70s Los Angeles to travel to Europe in search of his artistic and personal identity.

GREAT PERFORMANCES returns to the stately splendor of Vienna’s Musikverein for its 26th annual New Year’s Day celebration with the Vienna Philharmonic. Stage and screen legend Julie Andrews returns as host to welcome the New Year, with Georges Prêtre leading the Vienna Philharmonic in a festive selection of Strauss Family favorites.

GREAT PERFORMANCES AT THE MET
“The Audition”
Wednesday, Jan. 20, 8 pm

This feature-length documentary goes behind the scenes at the Metropolitan Opera’s National Council Auditions, where hopefuls compete for a cash prize, the chance to sing on the Met stage and the opportunity to launch a major operatic career.
**THE HUMAN SPARK**

**“Becoming Us”**
Wednesday, Jan. 6, 7 pm

Where and when did the “human spark” first ignite? In the caves of France, where 30,000-year-old paintings adorn the walls? Or at a much earlier time – and on another continent?

**“So Human, So Chimp”**

Wednesday, Jan. 13, 7 pm

Alda joins researchers studying our fellow simians to discover both what we share with them and what new skills humans evolved since we went our separate ways.

**“Brain Matters”**

Wednesday, Jan. 20, 7 pm

Viewers literally peer into Alda’s head with a variety of high-tech imaging techniques, looking for his human spark.

---

**INDEPENDENT LENS**

**“Young@Heart,” Tuesday, Jan. 12, 8 pm**

The surprising, delightful, entertaining and inspiring members of the Young@Heart Chorus, a New England senior citizens chorus, has charmed audiences worldwide with their renditions of songs by everyone from the Clash to Coldplay.

---

**SOUND TRACKS: MUSIC WITHOUT BORDERS**

**Monday, Jan. 25, 9 pm**

Marco Werman and the SOUND TRACKS reporting team travel deep into the heart of international music. They trace the legend of Afrobeat creator and superstar Fela Kuti; examine the raging popularity of Vladimir Putin’s sexy propaganda song; find out if music can help the creators of Borat make amends with the insulted people of Kazakhstan; and capture the mood of a cozy Portuguese bar with diva Mariza.

**LIZA’S AT THE PALACE**
Sunday, Jan. 3, 2:30 pm

The concert special captures the powerhouse entertainer Liza Minnelli at the peak of her form, performing her legendary hits at Las Vegas’ MGM Grand hotel. Coming to Las Vegas after a triumphant New York run (which played for five sold-out weeks and won the Tony Award for Best Special Theatrical Event), the show features material performed on Broadway, including “New York, New York,” “Maybe This Time,” “Teach Me Tonight” and the “Palace Medley.” Minnelli also performs a show-stopping, affectionate tribute to her godmother, the late Kay Thompson – a groundbreaking singer-dancer, songwriter, vocal arranger and musical director/vocal coach at MGM Studios. Minnelli is joined on the program by her musical director, the talented pianist, singer and composer Billy Stritch, and a quartet of dynamic singer/dancers.

---

**THE STORY OF INDIA**

**“Spice Routes & Silk Roads”, Sunday, Jan. 3, 12:30 pm**

**“Ages of Gold”, Sunday, Jan. 3, 1:30 pm**

**“The Meeting of Two Oceans”, Sunday, Jan. 10, 12:30 pm**

**“Freedom”, Sunday, Jan. 10, 1:30 pm**

Michael Wood’s fascinating journey through the history of the Indian subcontinent, the first history of India on western television, chronicles the incredible richness and diversity of its peoples, cultures and landscapes; outlines the originality and continuing relevance of its ideas; and relates some of the most momentous and moving events in world history.

The world’s largest democracy and a rising economic giant, India is now as well known in the U.S. for its mastery of computer technology and its business and industrial strength as it is for its many-armed gods and its spiritual traditions.

Like other great civilizations, India has renewed itself several times, enjoying several brilliant golden ages in art and culture. While moving at high speed into the modern world, India is still in touch with her ancient past.

**GREAT PERFORMANCES AT THE MET**

**“Aida”**
Sunday, Jan. 31, 12:30 pm

Set in ancient Egypt, Giuseppe Verdi’s Aida is both a heart-breaking love story and an epic drama full of spectacular crowd scenes. A cast of powerful voices and a grand production bring the story to life on the Met stage.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Mexico One</td>
<td>Mexico One</td>
<td>Mexico One</td>
<td>Mexico One</td>
<td>Mexico One</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Organizers</td>
<td>Organizers</td>
<td>Organizers</td>
<td>Organizers</td>
<td>Organizers</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
</tbody>
</table>

**Create and Kids Daytime**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Mexico One</td>
<td>Mexico One</td>
<td>Mexico One</td>
<td>Mexico One</td>
<td>Mexico One</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
</tbody>
</table>

**AETN Daytime**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
<td>Pocoyo</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Mexico One</td>
<td>Mexico One</td>
<td>Mexico One</td>
<td>Mexico One</td>
<td>Mexico One</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
<td>Cook's Country</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
<td>Simply Ming</td>
</tr>
</tbody>
</table>
NATURE visits the natural wonders of Montenegro’s Lake Skadar. The fantastic landscape seems to be taken from Tolkien’s Lord of the Rings. This is not Middle Earth; rather it is middle Europe—the Balkans, a dazzling world of lush forests, vast wetlands, deep chasms and unique wildlife. Lake Skadar is the largest lake at Balkan Peninsula, famous for its diversity of flora and fauna.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Title</th>
<th>Network</th>
<th>Host/Producer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 pm</td>
<td>AETN Design Squad &quot;Snow Problem? - Part 2&quot;</td>
<td>AETN</td>
<td>Kids/Create</td>
<td></td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Nature &quot;White Falcon, White Wolf&quot;</td>
<td>AETN Original Programming</td>
<td>Scholar</td>
<td></td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Rick Steves' Europe &quot;Dublin and Celtic Sagacity&quot;</td>
<td>Masterpiece Classic</td>
<td>&quot;Crandford&quot; - Part 3</td>
<td></td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Zula Patrol &quot;Chill Cook-Off/Treasure in the Clouds&quot;</td>
<td>Antiques Roadshow &quot;Raleigh, NC - Hour One&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Auto B. Good &quot;Uninvited Pets/Secret of Success/The Winning&quot;</td>
<td></td>
<td>Scholar</td>
<td></td>
</tr>
<tr>
<td>9:00 pm</td>
<td>16th Century Turning Points in U.S. History &quot;1710-1713&quot;</td>
<td></td>
<td>Scholar</td>
<td></td>
</tr>
<tr>
<td>9:30 pm</td>
<td>16th Century Turning Points in U.S. History &quot;1714-1715&quot;</td>
<td></td>
<td>Scholar</td>
<td></td>
</tr>
<tr>
<td>10:00 pm</td>
<td>16th Century Turning Points in U.S. History &quot;1715-1716&quot;</td>
<td></td>
<td>Scholar</td>
<td></td>
</tr>
<tr>
<td>10:30 pm</td>
<td>16th Century Turning Points in U.S. History &quot;1717-1718&quot;</td>
<td></td>
<td>Scholar</td>
<td></td>
</tr>
<tr>
<td>11:00 pm</td>
<td>16th Century Turning Points in U.S. History &quot;1719-1720&quot;</td>
<td></td>
<td>Scholar</td>
<td></td>
</tr>
<tr>
<td>11:30 pm</td>
<td>16th Century Turning Points in U.S. History &quot;1721-1722&quot;</td>
<td></td>
<td>Scholar</td>
<td></td>
</tr>
</tbody>
</table>

**Event Information**

- **Date:** Jan 03, 2010
- **Location:** Antiques Roadshow "Raleigh, NC - Hour One"
- **Host:** Scholar
- **Program:** "Raleigh, NC - Hour One"

**Description:**

This program features an emotional, family-friendly event with friends and lovers. It includes a variety of programs such as "Facing Our Fears," "The Winning," and "Uninvited Pets." The event runs from Sunday, Jan 03, 2009 through Saturday, Jan 09, 2009, covering a period of primetime. The program is broadcasted on AETN Original Programming, and the details include specific times and locations for each segment.
<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Channel</th>
<th>Host/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 pm</td>
<td>Masterpiece Classic “Return to Cranford Part One”</td>
<td>9:00 pm</td>
<td></td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Antiques Roadshow “Raleigh, NC - Hour Two”</td>
<td>11:00 pm</td>
<td></td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Nick Stellino Cooking with Friends “Walter Elders”</td>
<td>11:30 pm</td>
<td></td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Antiques Roadshow “Louisiana’s Wilds”</td>
<td>9:00 pm</td>
<td></td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Antiques Roadshow “Railroad of Dreams”</td>
<td>11:00 pm</td>
<td></td>
</tr>
<tr>
<td>9:00 pm</td>
<td>Antiques Roadshow “Raleigh, NC - Hour Two”</td>
<td>11:00 pm</td>
<td></td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Antiques Roadshow “Louisiana’s Wilds”</td>
<td>11:00 pm</td>
<td></td>
</tr>
</tbody>
</table>

**More Shows:***

- Masterpiece Classic “Return to Cranford Part One” (6:30 pm)
- Antiques Roadshow “Raleigh, NC - Hour Two” (9:00 pm)
- Nick Stellino Cooking with Friends “Walter Elders” (11:30 pm)
- Antiques Roadshow “Louisiana’s Wilds” (9:00 pm)
- Antiques Roadshow “Railroad of Dreams” (11:00 pm)
- Antiques Roadshow “Raleigh, NC - Hour Two” (11:00 pm)
- Antiques Roadshow “Louisiana’s Wilds” (11:00 pm)
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 pm</td>
<td>AETN Original</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Sunday, Jan. 23, 2010 through Monday, Jan. 18, 2010**

- **Scholar GED Connection**
  - "Getting Ideas On Paper" (Mon.)
  - "Organized Writing" (Tuesday)
  - "Effective Sentences" (Wed.)
  - "Noddy and the New Taxi" (Thu.)
  - "Make Way for Noddy" (Fri.)

- **Scholar AETN**
  - "Escape from Misery Island Part 1" (Mon.)
  - "Fly Us To the Moon/ Gaston Asteroid" (Tuesday)
  - "The Art of Negotiation" (Wed.)
  - "Took Me To Your Ferret/ Earth Hunt" (Thu.)
  - "The Dancing Boys of Afghanistan" (Fri.)

- **Scholar AETN**
  - "The Listening Game" (Monday)
  - "Spelling, Punctuation, and Capitals" (Tuesday)
  - "Green Economy & Beyond Our Borders" (Wed.)
  - "Writing Process" (Thursday)
  - "The Yak/The Big Horns/" (Friday)

- **Scholar AETN**
  - "Organized Writing" (Monday)
  - "Friends and Family" (Tuesday)
  - "Let's Take a Rainy Day" (Wednesday)
  - "A Walk Upstream" (Thursday)
  - "Leave Me Alone!" (Friday)

- **Scholar AETN**
  - "Breaking the Code" (Monday)
  - "The Magic Eraser" (Tuesday)
  - "Let's Take a Rainy Day" (Wednesday)
  - "Time Out" (Thursday)
  - "Painting Place" (Friday)

- **Scholar AETN**
  - "Escaping Statistics" (Monday)
  - "The Magic Eraser" (Tuesday)
  - "Let's Take a Rainy Day" (Wednesday)
  - "A Walk Upstream" (Thursday)
  - "Leave Me Alone!" (Friday)

- **Scholar AETN**
  - "Cooking" (Monday)
  - "The Magic Eraser" (Tuesday)
  - "Let's Take a Rainy Day" (Wednesday)
  - "A Walk Upstream" (Thursday)
  - "Leave Me Alone!" (Friday)

- **Scholar AETN**
  - "The Magic Eraser" (Monday)
  - "The Magic Eraser" (Tuesday)
  - "Let's Take a Rainy Day" (Wednesday)
  - "A Walk Upstream" (Thursday)
  - "Leave Me Alone!" (Friday)

**Monday, Jan. 18, 2010**

- **AETN**
  - "A Conversation with Taylor Branch" (Monday)

**Tuesday, Jan. 19, 2010**

- **AETN**
  - "A Conversation with Taylor Branch" (Tuesday)

**Wednesday, Jan. 20, 2010**

- **AETN**
  - "A Conversation with Taylor Branch" (Wednesday)

**Thursday, Jan. 21, 2010**

- **AETN**
  - "A Conversation with Taylor Branch" (Thursday)

**Friday, Jan. 22, 2010**

- **AETN**
  - "A Conversation with Taylor Branch" (Friday)

**Saturday, Jan. 23, 2010**

- **AETN**
  - "A Conversation with Taylor Branch" (Saturday)
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
<th>Host/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 pm</td>
<td>Masterpiece Classic “Emma - Part One”, cont’d</td>
<td>AETN</td>
<td>Steven Brand, Leon Marshall</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Masterpiece Classic “Emma - Part One”, cont’d</td>
<td>AETN</td>
<td>Steven Brand, Leon Marshall</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Masterpiece Classic “Emma - Part One”, cont’d</td>
<td>AETN</td>
<td>Steven Brand, Leon Marshall</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Masterpiece Classic “Emma - Part One”, cont’d</td>
<td>AETN</td>
<td>Steven Brand, Leon Marshall</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Masterpiece Classic “Emma - Part One”, cont’d</td>
<td>AETN</td>
<td>Steven Brand, Leon Marshall</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>Masterpiece Classic “Emma - Part One”, cont’d</td>
<td>AETN</td>
<td>Steven Brand, Leon Marshall</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Masterpiece Classic “Emma - Part One”, cont’d</td>
<td>AETN</td>
<td>Steven Brand, Leon Marshall</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Masterpiece Classic “Emma - Part One”, cont’d</td>
<td>AETN</td>
<td>Steven Brand, Leon Marshall</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>Masterpiece Classic “Emma - Part One”, cont’d</td>
<td>AETN</td>
<td>Steven Brand, Leon Marshall</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>Masterpiece Classic “Emma - Part One”, cont’d</td>
<td>AETN</td>
<td>Steven Brand, Leon Marshall</td>
</tr>
<tr>
<td>11:30 pm</td>
<td>Masterpiece Classic “Emma - Part One”, cont’d</td>
<td>AETN</td>
<td>Steven Brand, Leon Marshall</td>
</tr>
</tbody>
</table>

**Premiere: Sunday, Jan. 24, 9:00 pm**

**Schedule:**

- **9:00 pm - 11:10 pm:** Various programs and documentaries, including "The Incredible Journey of the Butterflies" and "The First Stand."
### AETN Weekend Mornings

<table>
<thead>
<tr>
<th>5:00 am</th>
<th>5:30 am</th>
<th>6:00 am</th>
<th>6:30 am</th>
<th>7:00 am</th>
<th>7:30 am</th>
<th>8:00 am</th>
</tr>
</thead>
</table>
| Sat 02  | Mister Rogers “Jazz with Trumpeter Wynton Marsalis” | Angelo Ballew’s “The Next Steps “Big News” | Classical Sketch: The Esmond Technique “American History” | Sit and Be Fit“Knitting Daily” | Abby’s Secret Recipe | Lap Quilting with Georgia Bonesteel “Sewing with Nancy - Top 12 Embroidery Stitches” |...

### AETN Weekend Afternoons

<table>
<thead>
<tr>
<th>12:00 pm</th>
<th>12:30 pm</th>
<th>1:00 pm</th>
<th>1:30 pm</th>
<th>2:00 pm</th>
<th>2:30 pm</th>
<th>3:00 pm</th>
<th>3:30 pm</th>
<th>4:00 pm</th>
<th>4:30 pm</th>
<th>5:00 pm</th>
<th>5:30 pm</th>
<th>6:00 pm</th>
</tr>
</thead>
</table>
| Sun 03   | Sesame Street “Sesame Street” | Sun 03   | Sesame Street “Biography” | Classic Sketch: The Esmond Technique “Nature of Fabric” | Sit and Be Fit“Sewing with Nancy: Green Choices - Part 1” | Liza’s Italy “Fontina Hot & Cold” | America’s Heartland “Nature "Danskobelgs: Barrier of Spears” | Hannah Help Me! “Antiques Roadshow: Jackpot” |...

### AETN Weekends

1. **AETN Weekend Mornings**
2. **AETN Weekend Afternoons**
3. **AETN Weekends**

Your support makes a difference!
The Education Department at AETN is responsible for delivering professional development both face-to-face and online to Arkansas educators across the state. Our services range from providing Early Childhood workshops and programs to caregivers of young children all the way through our Adult Education programs that do similar trainings for adults interested in pursuing their own educational goals. For several years now, the department’s primary objective has been housing and maintaining IDEAS, the state’s only online, free professional development service for Arkansas educators.

Did You Know?
The arkansasIDEAS portal provides the Arkansas Department of Education approved professional development opportunities to teachers free of charge.

We’re All About “Building Futures Today”

Doug Manning
“Connected Students: The Key to College/Career Readiness & Graduation Rate Improvement

Learning Without Limits

Meet the AETN Education Staff...

Division Directors
(Left) Chris Carman, Ph.D. — Director of Education
(Right) Kathleen Branton — Director of Governmental Affairs

Educators
(L-R) Evelyn Bass, Colleen Flory, Cozette James, Yolanda Carman, Claudette Holt, Feather Linn, Karen Chrisco, Pam Wilson

Producers
(L-R Front row) David Elmore, Stephanie Lewis, Amy Waller, Marisa Nazzaro, Bruce Rodnick (L-R Back Row) Chris Pape, Joshua Johnson

Technology
(L-R) Densen Watson, David Barber, Jennifer Kilbough, David Bennett, (L-R Back Row) Robert Rubow, Matt Bickers

Goals
Basic editing concepts
Using your footage
Save to Adobe Premiere CS3
Offer new templates
Add effects
Do a project every Friday night?

www.aetn.org
Steve Barnes speaks with author Douglas A. Blackmon at the Clinton School of Public Service as he discusses his Pulitzer Prize winning book, Slavery by Another Name. Blackmon’s book examines the arbitrary arrest and subsequent forced labor of African American males who were unable to pay fines that resulted from their arrest.

Blackmon was born in Arkansas and grew up in the Mississippi Delta. He graduated from Hendrix College in Conway, and lives in Atlanta with his wife and two children. Currently, he works as Atlanta bureau chief for The Wall Street Journal covering the airlines and major transportation companies. Don’t miss “Barnes and … A Conversation with Douglas Blackmon airing on Friday, January 15 at 6:30 pm.

Taylor Branch is a Pulitzer Prize winning author of the Martin Luther King Jr. biography, Parting the Waters. Recently Steve Barnes sat down with Taylor Branch at the Clinton School of Public Service and discussed his new book, The Clinton Tapes: Wrestling History with the President, which is based on 79 taped conversations Branch had with President Clinton during his eight years in office.

The author of several other books, Branch began his career as a magazine journalist for The Washington Monthly, Harper’s, and Esquire. He lives in Baltimore, Maryland. Don’t miss “Barnes and … A Conversation with Taylor Branch airing on Friday, January 22 at 6:30 pm.

Arkansas Week: Special Edition
Mark Pryor
Friday, January 1 at 8:00 pm

Join Steve Barnes in a Special Edition of Arkansas Week as he sits down with Senator Mark Pryor to discuss healthcare legislation and other issues of the past year. Don’t miss this Special Edition of Arkansas Week on Friday, January 1 at 8:00 pm.

Arkansas Educational Television Network

A Night of Thunder

On Wednesday, November 18, at Robinson Center Auditorium-Music Hall in Little Rock, the AETN Foundation was proud to present Celtic Thunder to rave reviews and standing ovations as they presented songs from their new CD entitled Take Me Home. From the solo to the ensemble pieces, each note was sung to perfection and enhanced by the Celtic Concert Orchestra who brought the music to life.

Celtic Thunder is comprised of five male soloists who made their official debut in August of 2007 at the Dublin City University in Dublin, Ireland. Known for their dramatic lighting, eclectic song choices with bits of humor thrown in, Celtic Thunder has been sweeping through North America since their premiere two and half years ago.

After the concert at Robinson Center Auditorium, people lined up for an exclusive Meet and Greet session with two of the stars from the show; Keith Harkin and Ryan Kelley graciously signed autographs and posed for pictures with excited and happy fans. Everyone at AETN wishes them well on their third American tour and hopes to see them again soon!

AETN and the AETN Foundation wish to thank everyone who volunteered and all the businesses who donated food during the December membership campaign. Your support helped make our campaign a success. Our three annual membership campaigns are the single biggest source of programming funds, raising over half a million dollars annually. The success of these three campaigns is critical to AETN’s success. If you didn’t pledge during the December campaign, you can still support your favorite programming now. Or if you or your group would like to volunteer for upcoming campaigns, call (800) 662-2386 or visiting our secure Website at www.aetnfoundation.org.

We couldn’t do it without our Volunteers!
“Many companies in Arkansas like ours support AETN and its mission because we live here, we work here, we raise our children here, and we have a responsibility to make Arkansas the best it can be.”

Education, as you would expect from its name, is a key component of AETN’s programming whether it is focused on our children or adults. The primetime programming varies widely from health-related programs to public affairs, and programs providing cultural insights and exploration of historic events. My family - especially my mother and daddy - was especially touched by the documentary In Their Own Words. And my children and grandchildren were well educated about World War II and the part that their grandfather and great grandfather played, along with thousands of other men and women, to keep us free. Art and culture are highlighted through AETN programming with the goal of inspiring people of all ages to exchange ideas and explore issues through reading, or experience new music, or learn more about the state they live in. The 2009 presentation of Arkansas’s National and State Parks: Their Past, Our Present, Our Future is an example of reminding us of what we have and to appreciate it as it deserves.

While the television programming itself is second to none, there is also so very much more to AETN - like the programs offered to schools and other groups around our state. The hands-on experiences offered to children, as well as adults, are an invaluable learning activity. The resources available through AETN range from online professional development courses for educators, educational web sites, instructional television programs, online virtual tours, links to resources, workshops, and educational programs — in fact the AETN Scholar channel broadcasts instructional programming 24 hours a day 7 days a week.

We, as Arkansans, are proud of the work that goes on here in our state to improve and enhance the programs that are available to children as well as adults. Being an Ambassadors Circle member and having our company, Bird and Bear Medical, Inc. as a corporate sponsor of AETN has not only given us great satisfaction but has helped broaden the wealth of programming available to our state. Many companies in Arkansas like our support AETN and its mission because we live here, we work here, we raise our children here, and we have a responsibility to make Arkansas the best it can be. AETN is helping to make that mission come true. For more information on how you can help with the AETN Foundation’s mission, call Karen Cooper, at 1-800-662-2386, or email her at kcooper@AETN.org.
Coming to AETN in February

“Mine” – The poignant and powerful story of animals left behind during Katrina and of the struggles of hurricane victims to reunite with their beloved pets.